

109TH CONGRESS
2D SESSION

S. RES. 629

Establishing a procedure for affixing and removing permanent artwork and semi-permanent artwork in the Senate wing of the Capitol and in the Senate office buildings.

IN THE SENATE OF THE UNITED STATES

DECEMBER 7, 2006

Mr. FRIST (for himself and Mr. REID) submitted the following resolution;
which was considered and agreed to

RESOLUTION

Establishing a procedure for affixing and removing permanent artwork and semi-permanent artwork in the Senate wing of the Capitol and in the Senate office buildings.

1 *Resolved,*

2 **SECTION 1. STANDARDS FOR PERMANENT ARTWORK AND**
3 **SEMI-PERMANENT ARTWORK.**

4 No permanent artwork or semi-permanent artwork
5 may be affixed to or removed from the walls, floors, or
6 ceilings of the public spaces and committee rooms of the
7 Senate wing of the Capitol and the Senate office buildings
8 unless—

9 (1) the Senate Commission on Art—

1 (A) has recommended the affixation or re-
2 moval; and

3 (B) in the case of an affixation of perma-
4 nent artwork or semi-permanent artwork—

5 (i) has recommended an appropriate
6 location for the affixation; and

7 (ii) has determined that—

8 (I) not less than 25 years have
9 passed since the death of any subject
10 in a portrait included in the perma-
11 nent artwork or semi-permanent art-
12 work; and

13 (II) not less than 25 years have
14 passed since the commemorative event
15 that is to be portrayed in the perma-
16 nent artwork or semi-permanent art-
17 work; and

18 (2) the Senate has passed a Senate resolution
19 approving the recommendation of the Senate Com-
20 mission on Art.

21 **SEC. 2. SENSE OF THE SENATE.**

22 It is the sense of the Senate that prior to making
23 a recommendation to affix any permanent artwork or
24 semi-permanent artwork to the walls, floors, or ceilings of
25 the public spaces and committee rooms of the Senate wing

1 of the Capitol and the Senate office buildings, the Senate
2 Commission on Art should consider, at a minimum, the
3 following:

4 (1) The significance of the original, intended, or
5 existing permanent artwork or semi-permanent art-
6 work in the installation space proposed for the addi-
7 tional permanent artwork or semi-permanent art-
8 work.

9 (2) The existing conditions of the surface of the
10 proposed installation space.

11 (3) The last time fixed art was added to the
12 proposed installation space.

13 (4) The amount of area available for the instal-
14 lation of permanent artwork or semi-permanent art-
15 work in the proposed installation space.

16 (5) The opinion of the Curatorial Advisory
17 Board on such affixation.

18 **SEC. 3. CREATION OF ARTWORK.**

19 If a request to affix permanent artwork or semi-per-
20 manent artwork to the walls, floors, or ceilings of the pub-
21 lic spaces and committee rooms of the Senate wing of the
22 Capitol and the Senate office buildings meets the require-
23 ments of section 1, the Senate Commission on Art shall
24 select the artist and shall supervise and direct the creation

1 of the artwork and the application of the artwork to the
 2 selected surface.

3 **SEC. 4. DEFINITIONS.**

4 In this resolution—

5 (1) **PERMANENT ARTWORK.**—The term “perma-
 6 nent artwork” means artwork that when applied di-
 7 rectly to a wall, ceiling, or floor has become part of
 8 the fabric of the building, based on a consideration
 9 of relevant factors including—

10 (A) the original intent when the artwork
 11 was applied;

12 (B) the method of application;

13 (C) the adaptation or essentialness of the
 14 artwork to the building; and

15 (D) whether the removal of the artwork
 16 would cause damage to either the artwork or
 17 the surface that contains it.

18 (2) **SEMI-PERMANENT ARTWORK.**—The term
 19 “semi-permanent artwork” means artwork that
 20 when applied directly to the surface of a wall, ceil-
 21 ing, or floor can be removed without damaging the
 22 artwork or the surface to which the artwork is ap-
 23 plied.

○